

Heritage Designation Recommendations

Development Services Department

October 21, 2024



By-Law	Address	Design/Physical	Historical/Associative	Contextual
2375	94 Talbot Street South (Arthur Raines House)	The property has design and physical value because it is representative of a home built in the Folk Victorian architectural style and uses material sourced from local brick yards.	The property has historical and associative value because it has direct associations with Arthur Raines, a local businessman and former mayor of Essex Centre who contributed to the development of Essex's commercial areas in the late 19th century and early 20th century.	The property has contextual value because it is important in defining, maintaining, and supporting the character of Talbot Street South through its architectural style and material use being similar to the surrounding neighborhood.
2376	98 Talbot Street South (Essex United Church Manse)	The property has design and physical value because it is representative of a home built in the Folk Victorian architectural style and uses materials sourced from local brick yards	The property has historical and associative value because it has direct associations with the Grace Methodist Church, now known as the Essex United Church. It served as the church's manse from 1886 until it was sold in 1943, housing several ministers and serving as a community hub.	The property has contextual value because it is important in defining, maintaining, and supporting the character of Talbot Street South through its architectural style and material use being similar to the surrounding neighborhood.



By-Law	Address	Design/Physical	Historical/Associative	Contextual
2378	21 King Street East (Robert Heaton Building)	The property has design and physical value because it is a well-preserved representation of a building built in a late 19th century commercial architectural style, using materials sourced from a local brick yard		The property has contextual value because it is important in defining, maintaining, and supporting the character of Harrow's commercial downtown area, due to it being one of the oldest building blocks of Harrow and is reflective of surrounding architecture.



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2379	22 King Street West (I.O.O.F. Building)		The property has historical and associative value because it has direct associations with the Independent Order of Odd Fellows Harrow branch #309. The I.O.O.F. helped maintain and develop Harrow in the late 19th and early 20th century, instituting celebrations and different sporting events for the community. The property has historical and associative value because it demonstrates the work of Kingsville architect, Thomas Jenner. He also designed buildings such as the Harrow Methodist Church.	The property has contextual value because it is important in defining, maintaining, and supporting the character of Harrow's commercial downtown area, due to it being reflective of surrounding architecture and material use.
2380	314 Queen Street (Station Master's House)	The property has design and physical value because it is representative of a late 19th century hybrid Victorian home, and it was built using materials from the surrounding materials.		The property has contextual value because it is important in defining and maintaining the area that was formally the Railway



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2381	0 County Road 11 (Gilgal Cemetery)		The property has historical and associative value because it has direct associations with people, such as Alexander Kersey, William Kersey, and Delos R. Davis. It is also connected to the Village of Gilgal The property has historical and associative value because it has the potential to yield information that contributes to an understanding of the Village of Gilgal, a historically Black settlement from the early 19th century.	The property has contextual value because it is physically, functionally, visually and historically linked to it being the only remaining part of the Village of Gilgal



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2383	9567 County Road 11 (St. Clement Church)	The property has design value or physical value because it is built in a French-Colonial Revival architectural style. This style is characterized by the high ceilings, large stained-glass windows, and the large tower.	The property has historical value because it has direct associations with the longestablished French-Catholic community of McGregor. It is the oldest church property in the community and was built by the congregation to replace an earlier structure in 1903 to accommodate the rapidly growing congregation.	The property has contextual value because it is a landmark. It serves as a defining feature in the community of McGregor and is important to the local French-Catholic community

